



Der Rotdorn blüht

Worte von Eleonore Lorenz

Musik von
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Versonnen

pp *mp* *mf*

Freudig bewegt

p *mf*

Mit tau-send ro-ten Lip-pen lacht das Land. Der Rot-dorn blüht an al-len Stra-Ben -

mp *mf* *mp*

ek-ken. So in-nigglüht der Blü-ten ro-ter Brand, daß sie der an-der-nFar-ben

mp *p*

fast ver-dek-ken. Der blau-e Flie-der ne-ben-an ver-blaßt, und die Ka-

sta - ni - en schwin - den in den Schat - ten. Durch al - le Far - ben geht ein

Zit - tern fast, vor ü - ber - star - kem Glan - ze ein Er - mat - ten.

Der Er - de Lip - pen schwellen rot von Blut, jetzt ist sie jung und

brennt aus in - nerm Feu - er zum Him - mel auf in Ü - berschwang und Glut,

mp und täg-lich wird sie *mf* an - ders, wird sie neu - er.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a mezzo-piano (*mp*) dynamic and a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics range from *mp* to *mf*, and there is a *pp* marking in the piano part towards the end of the system.

mp Nehmt ei - nen Zweig vom Rot-dorn in die Hand, *mf* fühlt sei - nes Wuch-ses schwin - gen - de Ge -

The second system continues the vocal line and piano accompaniment. The vocal line starts with *mp* and moves to *mf*. The piano accompaniment features a steady rhythmic pattern with chords. Dynamics include *mp*, *mf*, and *p*.

bär - de. *mp* Mit tau - send ro - ten Lip - pen *f* lacht das Land - der *mf* Rot-dorn blüht, und *rit.*

The third system shows the vocal line and piano accompaniment. The vocal line has dynamics *mp*, *f*, *mf*, and *rit.*. The piano accompaniment includes a triplet in the bass line and various dynamic markings like *mp*, *f*, *mf*, and *rit.*.

a tempo jung ist, *mf* jung, *f* die Er *ff* de!

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with *a tempo* and has dynamics *mf*, *f*, and *ff*. The piano accompaniment features a complex texture with triplets and a grand staff ending with a double bar line and a *ff* dynamic.